

HOW TO SUPPLY YOUR CONTENT - Technical Specs

Film Content - Short Films, Feature Length Films

- All content must be delivered to the site on a hard drive (**NTFS format with USB A cable**) at least 10 business days before your screening. **Your content must not be delivered on an EXFAT drive.**
- Content must be in DCP (Digital Cinema Package) format.
- Please give your file an easily identifiable name that includes the film title or your/your group's name.
- Aspect ratio: We can screen films in either SCOPE or FLAT aspect ratios.
 - Scope format is 2048 x 858 [2.39:1], Flat aspect ratio is 1998 x 1080 [1.85:1]
- Picture rate must be 24 or 25 fps.
- Your film should be mixed for 5.1 audio to get the best results out of our cinemas' speakers.
- If your film has specific audio requirements, please let us know so we can assist you.
- There is a \$150 Own Content cost when screening your own content, this covers testing your content to ensure everything works perfectly during your event.

Converting your content to DCP

- All digital material must be converted to DCP by a reputable commercial provider. We recommend getting a quote as early as possible from FEBN DCP Services. Contact Felix Hubble at felix.hubble@febn.com.au

Presentations

- HDMI is available in some cinema rooms for screening PowerPoint presentations via a laptop.
- PowerPoint presentations must be presented on the client's own laptop with HDMI connectivity.
- Video footage in PowerPoint presentations must be **downloaded + embedded**.
- Please bring all cables and the power supply for the laptop including the HDMI cord; if you are using a Mac laptop you will need to supply your own VGA adapter.
- A technical rehearsal is mandatory when screening a PowerPoint presentation and can be scheduled between 8.00am-10.00am on weekdays, at least four working days prior to your event.
- The presentation being tested must be the finished product that will be used at your event.
- Microphones are a \$100 add on cost, this covers technical support.

Holding Slides

- A holding slide (still image) can be displayed on screening during intro speeches, Q&As, panel discussions, etc.
- These must be delivered to the venue in DCP format on a USB at least three days prior to the event.
- DCP conversion from a JPG (size dependent) can be done at an extra cost.
- .JPGs must be formatted with an aspect ratio of 1998x1080.

General tech support is an added cost of \$150. This includes testing content, converting hold slides, and including time for a short/intro outro to your screening.

Specialised tech support is an added cost of \$300. This includes the above plus your tech support person in cinema to manually start your film, the ability to connect virtual or live connections in cinema.